

Visual artist and designer. Live in Rome. Work with analogue and digital media, in terms of not being framed in one specific field. Using specific medium inside specific contest, through different forms and artistic practice. Co-founder of the [xx+xy visuals and sound art project](#) that research reversible process of digital media, live synaesthetic experience, cinematic performance and related forms of media arts. Screenings and live video performances include collaborations with international sound artist and festivals in Europe and wider.

### **Education**

2008-2007 MA in Visual Arts, Academy of Fine Arts in Rome, Italy. Class D. Landi.  
Video installation "3p3l". Research thesis "*Creative process and language inside contemporary art*".  
2004 Master in Media Arts and Interactive Design, Centro Digitale Romano 334r, Rome, Italy.  
Collaborative projects that involve interaction design and digital media.  
[www.334r.org/progetti/gruppo4/gruppo4.htm](http://www.334r.org/progetti/gruppo4/gruppo4.htm)  
2003-1999 Bachelor in Fine Arts, Academy of Fine Arts in Florence. Class R. Guarnieri.  
Painting Objects and Graphics. Research thesis "*Contemporary Female Art-ist*".  
1998-1994 Diploma in Fine art and applied graphics, School for fine arts, Skopje, Macedonia.

### **Residence programme**

2010 April 2-14, *Progetto Isole*, Piana degli Albanesi (Palermo), Italy. Cured by Barbara D'Ambrosio e Costanza Meli. Solo projects developed: photo essay and single channel video.  
2003 May - September, *Cantiere d'arte contemporanea Remo Salvadori*, residence programme by the artist Remo Salvadori, San Quirico d'Orcia, Italy.  
Solo project developed as site-specific installation at "Fonte La Vena", sculpture installed inside homonym place in San Quirico D'Orcia, Italy. Book published by Contemporary Art Museum Luigi Pecci. Prato, Italy.

### **Workshop**

2003-2002 Networking, theme *Transformations*, workshop with the artist Meschac Gaba.  
Final presentation of the workshop at the Pallazzo Vivarelli Colonna, Florence, Italy.

### **Grants**

Cantiere Remo Salvadori, grant for young promising artist resident in Tuscany.  
Grant by Foundation Blagovestie for Macedonian student in art in EU countries.

### **Exhibitions, screenings**

2011 *Biennial Macedonian Artist*, Museum of Contemporary Arts, Skopje, Macedonia. Curated by Mira Gacina.  
2010 Public event at psychiatric hospital of S.M.Pietà in Rome, Italy. Project by TRAI.  
2010 *Alhermes* public art event inside a public space. Project by TRAI, Rome, Italy.  
2009 *Video IT* "A Bridge Over the Mediterranean", Fondazione Mertz, Turin, Italy. Curated by: Francesco Poli, Francesco Bernardelli, Mario Gorni, Paola Nicita, Cristiana Perrella.  
2009 *Biennial Macedonian Artist*, Museum of Contemporary Arts, Skopje, Macedonia. Curated by Mira Gacina.  
2009 *Attitude*, CCPA Elementi, Bitola, Macedonia. Curated by Biljana Petrovska Isijanin, Luca Curci, Gulsen Bal.  
2009 *Kurye* Video Festival, Akbank Sanat, Istanbul. Upgrade network screening programme.  
2009 Trai - Game 2.0, presentation at Studio Stalker, Rome, Italy. Curated by TRAI, Rome.  
2009 *AKTO* Festival, Sfilara, Bitola, Macedonia. Curated by Filip Jovanovski. Video installation 3p3l.  
2008 Video screening, Academy of Fine Arts in Rome, Italy. Curated by Donatella Landi.  
2008 *Upgrade!* International Meeting. National Theatre Skopje, Macedonia. Screening program of Upgrade Network, curated by Basak Senova, participating curators: Elena Veljanovska.  
2007 Home video #2, Cultural Centre "Tocka", Skopje, Macedonia. Curated by Elena Veljanovska.  
2006 *Conscious In Coma*, Goethe Institute, Istanbul, Turkey. Curated by Elena Veljanovska.  
2006 *Inner Resonance, man and woman* Curated by Festarte, CS Rialtosantambrogio, Rome, Italy.  
2005 *XII Biennale of Young Mediterranean artist and Europe*, BJCEM. Castle Sant' Elmo, Naples, Italy. City of Rome, Lazio - selection video art.  
2003 *Cantiere Remo Salvadori*, Pallazzo Chigi, San Quirico D'Orcia, Italy.

2002 *Networking* The Cities of People, Cantieri Culturali Ex Maccelli Prato, Italy.  
2002 *Networking* Urban Action Day. Stazione Leopolda Florence, Italy. Curated by Marco Scotini  
*Practicing the everyday life*, Castle Aldobrandesco, Arcidosso, Italy e alla Galleria La Corte, Florence, Italy.  
Curated by Laura Vecere.

**xx+xy – visuals and sound art project in collaboration with Giuseppe Pradella**

### **Publications**

MUV DVD vol.5, collecting audiovisuals works from participating artist at MUV festival.  
DVD by Störung, collecting unpublished audiovisual works by artists associated with the platform.

### **Installations and screenings**

2011 IXEM screening at Ex Stabilimento Florio, Favignana Island, Sicily.  
2011 MicroReel screening, curated by Luigi Pagliarini, Valentina Tanni, Valentina Bernabei.  
2010 Störung Festival screening, Farinera del Clot, Barcelona, Spain.  
2009 SoundLAB VI new media festival, presented at FILE San Paulo, Brazil.  
2009 Bestiario, Opificio Telecom, Rome, Italy. Video installation.  
2009 1 min suite video, MCA Luigi Pecci a Prato. Curated by Andrea Mi.  
2008 Connex project, Tampa, Florida, USA. Video screening.  
2007 Homework Festival, Museo della Musica Bologna, Italy. Site specific installation.  
2006 Cinetrip festival, Merlin Theatre, Budapest, Hungary. Screening of sound video.

### **Selection of Audio video performances (with Giuseppe Pradella)**

2011 Dessionanz Festival, Skopje, Macedonia.  
2011 Pagliaio Opening AV performance, Pagliaio, Rome.  
2010 Visionsonic Festival, Paris, France.  
2010 Visions from the Future-Cronosfera Festival, Turin, Italy.  
2009 International Electroacoustic Music Festival of the Conservatory of Santa Cecilia in Rome.  
2009 Festival Bestiario, Opificio Telecom, Rome, Italy.  
2009 MUV Festival, Florence, Italy.  
2009 REC 9 Live Cinema Festival Tarragona, Spain.  
2009 Snob night, Rialtosantambrogio, Rome, Italy.  
2008 Fucina Off, Galleria d'arte moderna Spoleto, Italy.

### **Collaboration with Murcof through 2008-2007, Cosmos album tour.**

Mutek 9<sup>th</sup> ed. Festival, Theatre du Nouveau Monde, live audio visions, Montreal, Canada.  
SecondeNature, Chartreuse de Villeneuve, Avignone, France.  
Evolution 08, Leeds Town Hall, Leeds, UK. Corsica Studios in London, UK.  
NatFilmFest, Marmorkirken, Copenhagen, Denmark.  
Play Festival, Casa Encendida, Madrid, Spain. Störung, Farinera del Clot, Barcelona, Spain. Territorios Festival, Seville, Spain.  
Dissonanze Rome; Meetintown, Auditorium Parco della Musica; Catodica Festival Teatro Miela Trieste;  
LeViedelSuono Pievepelago; Acusmatic Ancona, Italy.  
Shift Electronic Arts Festival Basel, CH;

### **Collaboration with IQBIT 2009**

Störung limited copy, production cd set from the live av performance.  
Störung Concert, Farinera del Clot, Barcelona, Spain.  
Festival Bestiario, Opificio Telecom, Rome, Italy.

### **Collaboration with Ziv Jacob and Jean Marc Caimi 2007**

Dokfest Lounge, Documentary Film and Video Festival, Kassel, Germany.  
Capalbio Cinema and Art Festival, Castello Aldobrandesco, Capalbio, Italy.

Collaboration with Sascha Neudeck, 2006, Interpenetration Festival, Postgarage, Graz, Austria.