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Born in 1979 in Skopje, Macedonia. Live and work in Rome, Italy. Visual artist and designer, works and research digital media as video, animation and real time video performance.

In 2005 co-founds the xx+xy visuals project, together with the Italian artist and musician Giuseppe Pradella. This project explores technology related arts and digital media through live audio video performances, experimental video and electronic sound.

Screenings and live video performances include collaborations with international sound artist and locations in Europe and wider.

### **Education**

2008-2007 MA in Visual Arts, Academy of Fine Arts in Rome, Italy.

Project and research thesis in Visual art-Installation, On creative process and language.

2003-1999 Bachelor in Fine Arts, Academy of Fine Arts in Florence.

Project in Fine Arts-Painting Objects, with research thesis about Contemporary Female Artist.

2004 Master in Media Arts and Interactive Design, Centro Digitale Romano 334r, Rome, Italy.

Collaborative projects that involve interaction design and media arts.

1998-1994 Diploma in Applied Graphics and Arts, High school for applied arts, Skopje, Macedonia.

### **Residence programme**

2003 May - September, Cantiere d'arte contemporanea, residence programme of the Italian artist Remo Salvadori, in San Quirico d'Orcia, Italy.

The Book and the catalogue were published by Contemporary Art Museum Luigi Pecci. Prato, Italy. Solo project developed as site-specific installation "Fonte La Vena", installed inside homonym place in San Quirico D'Orcia.

### **Grants**

Cantiere Remo Salvadori, grant for young promising artist resident in Tuscany.

Grant Foundation Blagovestie for Macedonian artist in EU countries.

### **Workshop**

2003 Networking project, theme Transformations, workshop with the artist Meschac Gaba.

Final presentation of the workshop and exhibition at the Pallazo Vivarelli Colonna, Florence, Italy.

### **Group Exhibitions and Screenings**

2009 Attitude 5th International Festival for Video Art and Experimental Film, CCPA Elementi, Bitola, Macedonia. Cured by Biljana Petrovska Isijanin, Luca Curci, Gulsen Bal.

2009 Kurye International Video Festival, Akbank Sanat, Istanbul. Upgrade network screening programme. Cured by Basak Senova.

2009 Video it, "A Bridge Over the Mediterranean". Fondazione Mertz, Turin, Italy. Video it cured by: Francesco Poli, Francesco Bernardelli, Mario Gorni, Paola Nicita, Cristiana Perrella.

2009 Biennial of Young Macedonian Artist, "Identities", Museum of Contemporary Arts in Skopje,

Macedonia. Cured by Mira Gacina.  
2009 Trai - game 2.0, Studio Stalker, Rome, Italy. Traidentiti project.  
2009 Re-Cognising the Land, Academy of Fine Arts in Rome, Italy.  
2009 AKTO Festival, Sfilara, Bitola, Macedonia. Cured by F.Jovanovski.  
2008 Chain Reaction \_3rd Upgrade! International Meeting. National Theatre Skopje, Macedonia.  
Screening program of Upgrade Network, curated by Basak Senova, participating curators: Elena Veljanovska. Produced by Nomad/Upgrade Istanbul.  
2008 Academy of Fine Arts in Rome, Italy. Cured by Donatella Landi.  
2007 Home video #2, Cultural Centre "Tocka", Skopje, Macedonia. Cured by Elena Veljanovksa.  
2006 Home video #1, Press to Exit Project Space, Skopje, Macedonia. Cured by Elena Veljanovska.  
2006 "Conscious In Coma", Goethe Institute, Istanbul, Turkey. Cured by Elena Veljanovska.  
2006 "Inner Resonance, man and woman". Festarte with Short in Venice screening programme. Rialtosantambrogio, Rome, Italy.  
2006 "Ex - art festival", "S. M. della Pieta", Rome, Italy.  
2006 Video Roma, Rialtosantambrogio, Rome, Italy. Cured by Veronica Della Scala.  
2005 Video Project Room, Rialtosantambrogio Rome, Italy.  
2005 XII Biennale of Young Mediterranean artist and Europe, BJCEM. Castle Sant' Elmo, Naples, Italy. City of Rome, Lazio, selection video art.  
2003 Cantiere Remo Salvadori, Pallazzo Chigi, San Quirico D'Orcia, Italy. Cured by Remo Salvadori.  
2003 Networking The Cities of People, Cantieri Culturali Ex Maccelli Prato, Italy.  
2003 Networking, Urban Action Day. Stazione Leopolda Florence, Italy. Cured by Marco Scotini  
2003 "Practicing the everyday life", Castle Aldobrandesco, Arcidosso, Italy. Cured by Laura Vecere.  
2003 "Practicing the everyday life", Galleria La Corte, Florence, Italy. Cured by Laura Vecere.  
2002/2001 Exhibition of prints and graphics, Academy of Fine Arts in Florence.  
1998 Drawings and prints by students. Museum of the City of Skopje, Macedonia.

### **Audio – Video Performances**

with Giuseppe Pradella / also as xx+xy – audio visuals project.  
2009 International Electracoustic Music Festival of the Conservatory of Santa Cecilia in Rome.  
2009 Festival Bestiario, Opificio Telecom, Rome, Italy.  
2009 SoundLAB VI new media festival. SoundLabVI.  
2009 MUV Festival, Florence, Italy.  
2009 REC 9 Live Cinema Festival Tarragona, Spain.  
2009 Snob night, Rialtosantambrogio, Rome, Italy.  
2008 Fucina Off, Galleria d'arte moderna Spoleto, Italy.  
2009, 2007, 2006 LPM, live performance meeting, Rome, Italy.

### **Installations and Screenings of Sound Video**

2009 1minutevideo, Centro d'arte contemporanea Luigi Pecci Prato, Italia. (cured by Andrea Mi).  
2009 Snob, CS Rialtosantambrogio, Roma, Italia. (snob production)  
2008 Connex project, Tampa, Florida, USA. (commissioned video for K.Kale)  
2007 Homework Festival, Museo della Musica Bologna, Italy. ( commission video installation).  
2006 Cinetrip festival, Merlin Theatre, Budapest, Hungary.  
2006 "Ex - art festival", "S. M. della Pieta", Rome, Italy.  
2005 Video Project Room, Rialtosantambrogio Rome, Italy.

### **Live visual performances**

2009 This is Rome, Brancaleone, Rome, Italy.  
2009 Re-Loaded Ex Sonica, Rome, Italy.  
2008 Bestiario MACRO-Ex Mattatoio, Rome, Italy.  
2008 Amore, Fiera Roma, Italy.

2007 Analogue Synthesis, Open Graphic Studio, Museum of the city of Skopje, Macedonia.  
2007 Tiny Noise Festival, Skopje, Macedonia.  
2007 Panorama Festival, Naples, Italy.  
2007 Festival delle Culture Giovanilli, Chiesa dell'Addolorata Salerno, Italy.

**Live visual performances in Collaboration with**

Collaboration with sound artist Fenando Corona Murcof 2008-2007  
2008 Mutek 9<sup>th</sup> ed.Festival, Theatre du Nouveau Monde, live audio visions, Montreal, Canada.  
2008 SecondeNature, Chartreuse de Villeneuve, Avignone, France.  
2008 Dissonanze, live audio visual performance, Rome, IT  
2008 Evolution 08, Leeds Town Hall, Leeds, UK.  
2008 Play Festival, Casa Encendida, Madrid, Spain.  
2008 NatFilmFest, Marmorkirken, Copenhagen, Denmark.  
2008 Störung, Farinera del Clot, Barcelona, Spain.  
2008 Territorios Festival, Seville, Spain.  
2008 Catodica Festival Teatro Miela Trieste Italy.  
2008 Le Vie del Suono, Pievepelago, Italy.  
2008 Acusmatic, Ancona, Italy.  
2007 Shift Electronic Arts Festival, idem, Basel, CH.  
2007 Meetintown, Auditorium Parco della Musica, Rome, IT  
2007 Corsica Studios in London, UK.

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Collaboration with sound artist Ziv Jacob. / live visual and video project Dot. 2007  
2007 Dokfest Lounge, Documentary Film and Video Festival, Kassel, Germany.  
Collaboration with sound artist Ziv Jacob and Jean Marc Caimi. / live visual.  
2007 Capalbio Cinema and Art Festival, Castello Aldobrandesco, Capalbio, Italy.

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Collaboration with sound artist Sascha Neudeck. / live visual.  
2006 Interpenetration Festival, Postgarage, Graz, Austria.

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Collaboration with IQBIT 2009  
2009 Störung Concert, Farinera del Clot, Barcelona, Spain.  
Festival Bestiario, Opificio Telecom, Rome, Italy.